

Division VIII of Title 5 of the California Code of Regulations

Proposed Regulatory Amendments Pertaining to Adding Supplementary and Subject Matter Authorizations to General Education Teaching Credentials

Initial Statement of Reasons

Problem Statement

Prior to the passage of Assembly Bill (AB) 2473 (Chap. 831, Stats 2024), an educator seeking to add a Supplementary and Subject Matter Authorization to an existing credential was required to demonstrate academic requirements via coursework evaluation or via degree major by providing official transcripts with their application for the authorization. Effective September 28, 2024, AB 2473 provided new pathways for educators to add Introductory and/or Specific Supplementary Authorizations and Subject Matter Authorizations to Single Subject and Multiple Subject teaching credentials. These new options provide applicants with pathways to use existing California Subject Examinations for Teachers (CSET) exams or out-of-state licenses that correspond to a Supplementary or Subject Matter Authorization to add that authorization without investing additional time and expense to complete the previous coursework requirements.

Statement of Purpose

Assembly Bill 2473 amended Education Code Section 44256, providing the following additional pathways for educators to satisfy subject matter requirements for Supplementary and Subject Matter Authorizations:

- Passage of the CSET examinations;
- Combination of CSET examinations and coursework, reviewed by an approved preparation program; and
- Educators prepared and licensed in another state may request a Supplementary Authorization or Subject Matter Authorization based on holding a comparable authorization on a professional-level, out-of-state teaching license.

The additional pathways provide educators with opportunities to earn subject specific authorizations that were not previously available to them. For example, an educator with an out-of-state teaching license who was previously unable to obtain a full Single Subject Teaching credential, due to lack of alignment with either the statutory subject area or grade level, now has the option to obtain a Supplementary or Subject Matter Authorization in the comparable subject area. Additionally, educators who already have completed CSET exams in a specific subject area may have the opportunity to apply for a Supplementary or Subject Matter Authorization without taking additional exams. The available options to earn each subject authorization, including the CSET exams required, are outlined within the Appendices of [Coded Correspondence 25-03](#).

In addition to the amendments required to align regulations with the statutory changes resulting from AB 2473, proposed amendments also include updates to coursework

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requirements for visual arts and dance related authorizations for cultural relevancy and to align with current curriculum frameworks.

The Arts and Music in Schools- Funding Guarantee and Accountability Act, was established in 2022 by Proposition 28 with the purpose of providing annual funding to K-12 public schools to supplement arts education programs. With this new funding came a statewide focus on recruiting and filling arts related certificated assignments statewide, and consequently the interest of educational partners in the authorizations available to fill such positions. As a result, visual arts and dance groups contacted the Commission to propose amending the coursework required to earn Supplementary and Subject Matter Authorizations in art and dance to conform to current standards. Precedence for such collaboration with educational partners occurred with the creation of the Computer Science authorization. In 2015, the Commission engaged with representatives from the Alliance for California Computing Education for Students and Schools (ACCESS) and the Computer Science Teachers Association (CSTA) to align relevant preparation and requirements for earning authorizations for Computer Science.

Commission staff have engaged with representatives from the California Art Education Association (CAEA) and the California Dance Education Association (CDEA) to review current coursework requirements for Supplementary and Subject Matter Authorizations in art and dance, respectively. Commission staff worked with these groups to collaboratively ensure that the proposed amendments to coursework requirements are accessible for educators and do not create additional barriers. The proposed coursework is intended to modernize requirements to align with courses that are widely available and currently offered within the university and community college systems.

Amendments to the coursework requirements recommended by the visual arts and dance groups reflect California Arts Education Framework and Standards and support its focus on diversity and cultural relevancy. CAEA advised that the current art coursework requirements, established decades ago, are narrowly focused on traditional art forms such as drawing, painting, and crafts, and do not reflect the full scope of contemporary visual arts practice. Likewise, CDEA noted that the current dance coursework requirements are no longer aligned with the rapidly evolving dance offerings statewide, as they are focused on preparation to teach only jazz and contemporary dance.

Necessity and Rationale for Proposed Provision

Amend §80089 (a) and Addition (a)(3), (a)(4) and (a)(5)

Updated the language to “one of the following” for consistency with other sections. Also added subsections (3), (4), and (5) pursuant to AB 2473 and Education Code section 44256(a)(1)(B). Options for satisfying subject matter competence provided in Education code section 44259(b)(5).

Amend §80089 (a)(1)

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Options for satisfying subject matter competence provided in Education code section 44259(b)(5). Also reordered the language in (a)(1) and (a)(2).

Amend §80089 (a)(2)

Added “or equivalent quarter hours” for parity with Subject Matter Authorization regs (§80089.3). Options for satisfying subject matter competence provided in Education code section 44259(b)(5). Changed bachelor’s degree to associate’s degree to align with the Subject Matter Competency requirements in Education code section 44259(b)(5). Reordered the language in (a)(1) and (a)(2).

Amend §80089.2 (a)

Updated the language to “one of the following” for consistency with other sections.

Amend §80089.2(b)(2)

Current art criteria are narrowly focused on traditional art including drawing, painting, and crafts, and do not reflect the full scope of contemporary visual art practice. This limited scope risks excluding educators with subject knowledge related to media arts, design, animation, and photography- fields that are increasingly central to visual arts programs.

Addition §80089.2 (b)(5)

Current dance criteria are narrowly focused on specific techniques/dance styles and risk excluding educators with subject knowledge related to the expansive and diverse dance coursework offered statewide. Proposed amendments align with the California Arts Education Framework and Standards in Dance and support its focus on diversity and cultural relevancy.

Addition and Amendments §80089.2 (b)(7), (b)(15), and (b)(16)

Minor revision to subsection (15) for accuracy, changing “on” to “one”. Renamed “Language Other Than English (Specify)” to “World Language (Specify)”, to align with §80005 and Education Code 44257, which list “World Language”. Also alphabetized with updated name and renumbered.

Addition §80089.2(h)

Definitions to clarify course work domain requirements in subsection (b)(2), aligned with the current curriculum frameworks, provided through collaboration with the California Art Education Association.

Addition §80089.2(i)

Definitions to clarify course work domain requirements in subsection (b)(5), aligned with the current curriculum frameworks, provided through collaboration with the California Dance Education Association.

Amend §80057.5(a)

Updated the language to “one of the following” for consistency with other sections.

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Amend §80057.5(a)(1)

Reordered the language for clarity, as the grade level information should be in the subsection with the coursework, not the collegiate major.

Amend §80057.5(a)(2)

Reordered the language for clarity, as the grade level information should be in the subsection with the coursework, not the collegiate major. Added “or equivalent quarter hours” for parity with Subject Matter Authorization regs (§80089.3).

Addition §80057.5(a)(3), (a)(4), and (a)(5)

Added subsections (3), (4), and (5), pursuant to AB 2473 and Education Code section 44256(b)(2)(B). Options for satisfying subject matter competence provided in Education Code section 44259(b)(5).

Amend §80057.5(b)

Updated the language to “one of the following” for consistency with other sections.

Amend §80057.5(c)(2)

Current art criteria are narrowly focused on traditional art including drawing, painting, and crafts, and do not reflect the full scope of contemporary visual art practice. This limited scope risks excluding educators with subject knowledge related to media arts, design, animation, and photography- fields that are increasingly central to visual arts programs.

Amend §80057.5(c)(5)

Current dance criteria are narrowly focused on specific techniques/dance styles and risk excluding educators with subject knowledge related to the expansive and diverse dance coursework offered statewide. Proposed amendments align with the California Arts Education Framework and Standards in Dance and support its focus on diversity and cultural relevancy.

Amend §80057.5 (c)(7)-(c)(15) and Addition (c)(16)

Renamed “Language Other Than English (Specify)” to “World Language (Specify)”, to align with Title 5 80005 and Education Code 44257, which list “World Language”. Also alphabetized with updated name and renumbered.

Addition §80057.5 (j)

Definitions to clarify course work domain requirements in subsection (c)(2), aligned with the current curriculum frameworks, provided through collaboration with the California Art Education Association.

Addition §80057.5 (k)

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Definitions to clarify course work domain requirements in subsection (c)(5), aligned with the current curriculum frameworks, provided through collaboration with the California Dance Education Association.

Amend §80089.3 (a)

Updated the language to “one of the following” for consistency with other sections.

Amend §80089.3 (a)(2)

Changed bachelor’s degree to associate’s degree to align with the Subject Matter Competency requirements in Education Code 44259(b)(5)(A)(iii).

Addition §80089.3 (a)(3), (a)(4), and (a)(5)

Added subsections (3), (4), and (5) pursuant to AB 2473 and Education Code section 44256. Options for satisfying subject matter competence provided in Education code section 44259(b)(5).

Amend §80089.3 (b)(1)

Current art criteria are narrowly focused on traditional art including drawing, painting, and crafts, and do not reflect the full scope of contemporary visual art practice. This limited scope risks excluding educators with subject knowledge related to media arts, design, animation, and photography- fields that are increasingly central to visual arts programs.

Amend §80089.3 (b)(2)

Current dance criteria are narrowly focused on specific techniques/dance styles and risk excluding educators with subject knowledge related to the expansive and diverse dance coursework offered statewide. Proposed amendments align with the California Arts Education Framework and Standards in Dance and support its focus on diversity and cultural relevancy.

Amend §80089.3 (b)(4) -(b)(8) and Addition (b)(9)

Renamed “Language Other Than English (Specify)” to “World Language (Specify)”, to align with Title 5 80005 and Education Code 44257, which list “World Language”. Also alphabetized with updated name and renumbered.

Addition §80089.3 (d)

Definitions to clarify course work domain requirements in subsection (b)(1), aligned with the current curriculum frameworks, provided through collaboration with the California Art Education Association.

Addition §80089.3 (e)

Definitions to clarify course work domain requirements in subsection (b)(2), aligned with the current curriculum frameworks, provided through collaboration with the California Dance Education Association.

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Amend §80089.4 (a)

Updated the language to “one of the following” for consistency with other sections.

Amend §80089.4 (a)(2)

Changed bachelor’s degree to associate’s degree to align with the Subject Matter Competency Requirements in Education Code 44259(b)(5)(A)(iii).

Addition §80089.4 (a)(3), (a)(4), and (a)(5)

Added subsections (3), (4), and (5), pursuant to AB 2473 and Education Code section 44256. Options for satisfying subject matter competence provided in Education Code section 44259(b)(5).

Amend §80089.1 (a)

Updating for clarity as the intention of this authorization is to require coursework in both subject areas of Marketing and Entrepreneurship. In 1996 this section was amended to rename “Marketing and Distribution” to “Marketing/Entrepreneurship”. This change clarifies the requirements and aligns the regulatory language with the Commission’s current practices.

Fiscal and Economic Impacts of the Regulation

Economic Impact Assessment

Creation or elimination of jobs within the state

The Commission concludes that it is unlikely that the proposal will create or eliminate jobs within the State of California. Currently, the Commission establishes standards for the issuance and renewal of credentials, certificates, and permits. The proposed amendments to the Supplementary and Subject Matter Authorizations to Multiple Subject and Single Subject Teaching Credentials align with Assembly Bill (AB) 2473 (Chap. 831, Stats 2024), and update coursework requirements to earn visual arts and dance related authorizations to align with current curriculum frameworks, therefore it will not eliminate jobs.

Creation of new businesses or the elimination of existing businesses within the state

The Commission concludes that it is unlikely that the proposal will create any new businesses or eliminate any existing businesses within the State of California. Adding Supplementary and Subject Matter Authorizations to Multiple Subject and Single Subject Teaching Credentials are already established within the State.

Expansion of businesses currently doing business within the state

The Commission concludes that it is unlikely the proposal would cause the expansion of businesses currently doing business within the State of California since educators will continue to submit applications for their credentials to the Commission for approval. Thus, there will not be the creation of new business or elimination of an existing business.

Benefits of the regulation to the health and welfare of California residents, worker safety, and the state's environment

The Commission anticipates that the proposed amendments will continue to benefit the health and welfare of California residents. The additional pathways provide educators with opportunities to earn subject specific authorizations that were not previously available to them. Additionally, educators who already have completed CSET exams in a specific subject area may have the opportunity to apply for a Supplementary or Subject Matter Authorization without taking additional exams. Commission staff and representatives from the California Art Education Association (CAEA), and the California Dance Education Association (CDEA) reviewed current coursework requirements for Supplementary and Subject Matter Authorizations in art and dance, respectively, and they do not create additional barriers. The amendments to the coursework requirements recommended by the visual arts and dance groups reflect California Arts Education Framework and Standards and support its focus on diversity and cultural relevancy.

Cost impacts on a representative private person or business

The Commission is not aware of any cost impacts that a representative private person or business would necessarily incur in reasonable compliance with the proposed action.

Business Report

This proposal does not require a report to be made.

Effect on Small Business

The proposed regulations will not have a significant adverse economic impact upon small businesses. The proposed regulations apply to current, and future, educators which are applying for Commission approval to obtain a Supplementary and Subject Matter Authorization to Multiple Subject and Single Subject Teaching Credential. Business will remain the same and thus will not have an adverse economic impact on small business.

Documents Relied Upon

February 2026 Commission Meeting (item 2A) can be located at:

<https://meetings.ctc.ca.gov/Details/395>

Anticipated Benefits

The proposed amendments clarify all methods currently available to educators to satisfy the subject matter requirements for a Supplementary or Subject Matter Authorization, including 1) passage of CSET exams, 2) combination of CSET exams and coursework reviewed by an approved preparation program, and 3) educators holding an out-of-state license for which they could not previously qualify for a full credential, are provided with the opportunity to be issued a Supplementary or Subject Matter Authorization in the subject based on holding a comparable authorization on a professional-level, out of state teaching license. These new options provide applicants with additional pathways without investing additional time and expense to complete

the previous coursework or degree requirements. In addition, the amendments will fill a gap and need that had not previously been met.

Alternatives Statement

In accordance with Government Code section 11346.5, subdivision (a)(13), the Commission must determine that no reasonable alternative it considered, or that has otherwise been identified and brought to its attention, would be more effective in carrying out the purpose for which the action is proposed, would be as effective and less burdensome to affected private person than the proposed action, or would be more cost-effective to affected private persons and equally effective in implementing the statutory policy or other provision of law.

The Commission invites interested persons to present statements or arguments with respect to alternatives to the proposed regulations during the written comment period.

Significant Adverse Economic Impact on Business

The Commission has concluded there is no significant adverse impact on business. As previously stated, these regulations apply to the Commission reviewing and approving educators for a Supplementary or Subject Matter Authorization.